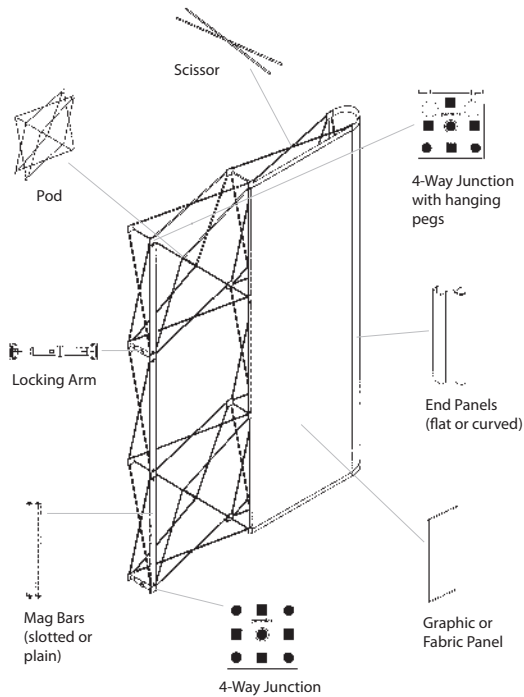


system components



frame erection set-up

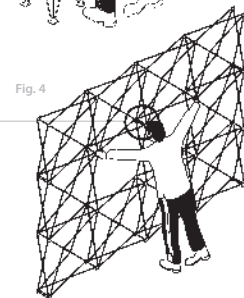
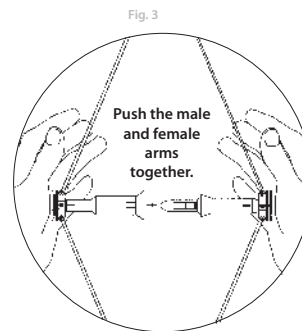
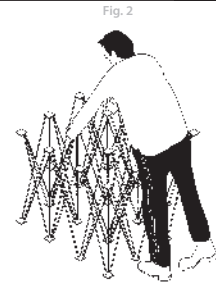
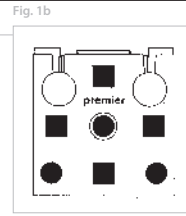


Fig. 1a You should set-up the frame by holding the 4-Way junctions circled here.

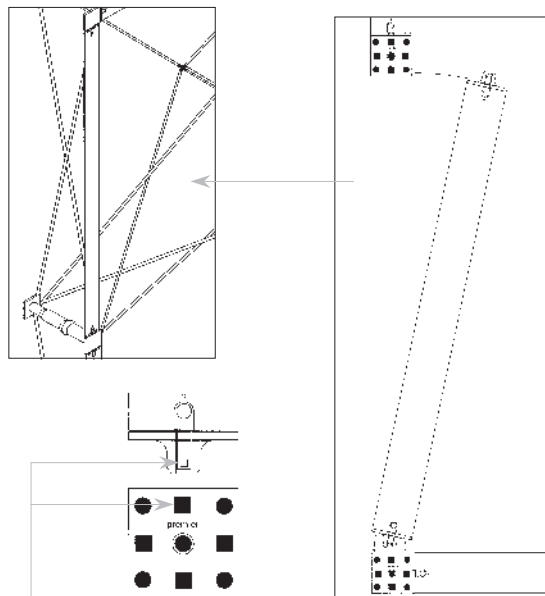
Fig. 1b Ensure the hanging pegs are at the top of the frame before you open it out and make sure the lighter grey 4-Way junctions are at the bottom.

Fig. 2 When opening the frame, hold the 4-Way junctions as described in 1a and gently swing the frame from below you, out and up in front of you.

Fig. 3 Once the frame is opened up, the next step is to make it stable. This is achieved by connecting the green locking arms, starting with the middle one. This one is used because it holds the frame most effectively. Once this is in place begin connecting the other locking bars.

Fig. 4 Your frame is now fully open!

mag bar - connection



IMPORTANT
Connection is achieved when the two points indicated above come together. As you push the mag bar into the 4-Way junction, you will hear a click, which indicates a secure connection.

mag bar - disconnection

Fig. 1

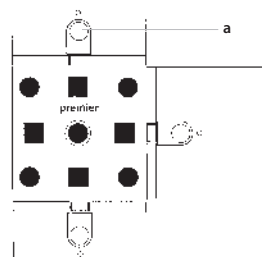


Fig. 2

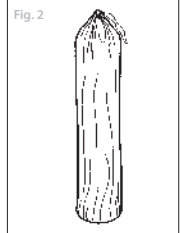


Fig. 3

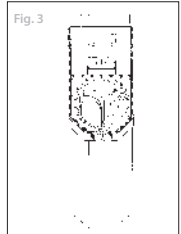


Fig. 1 Press where indicated at point a and pull the mag bar away to disconnect from the 4-Way junction.

Fig. 2 After the mag bars have been disconnected they should be placed carefully into their bag.

Fig. 3 Place into the travel case.

set-up instructions

locking arms - disconnecting

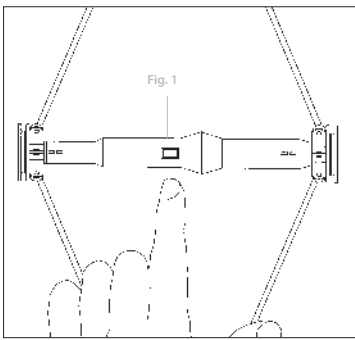


Fig. 1 Press here to disconnect the locking arms.

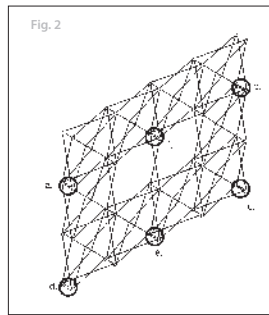


Fig. 2 **IMPORTANT**
Before collapsing your hardware, remember to disconnect the locking bars and remove all mag bars. You can use this diagram as a rough guide showing which order to release the locking bars safely, starting with **a** and ending with **f**.

applying graphic/fabric panels

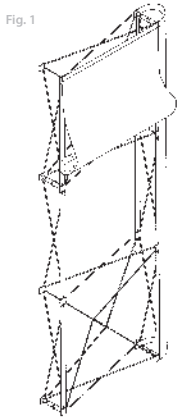
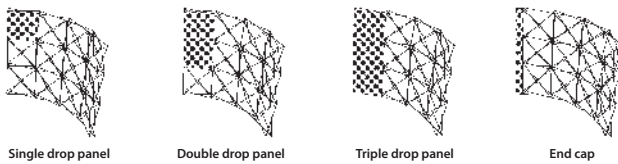


Fig. 1 Apply your graphic or fabric by hooking the top of the panel over the hanging peg situated in the top 4-Way junction on the frame. Once attached unroll from the top downwards making sure the panel is being magnetised to the bars whilst you do so.

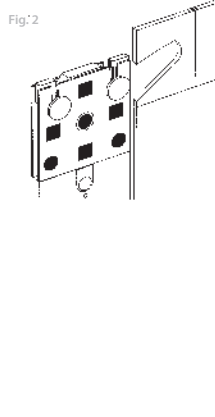


Fig. 2 Up close, you can see how the graphic panel hooks onto the hanging peg situated in the 4-Way junction.

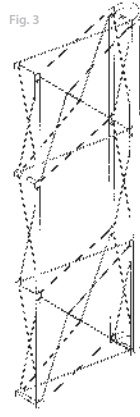
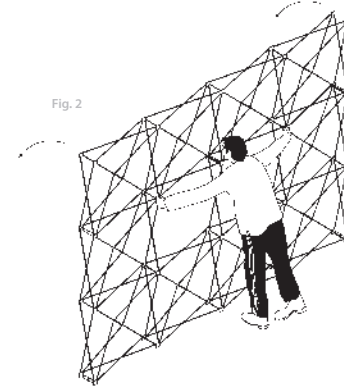
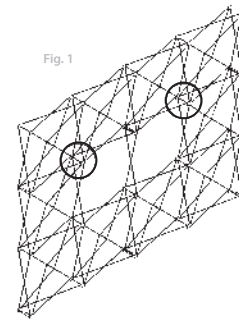


Fig. 3 Apply the end caps last, using the same principles for hanging as you did with your other panels.

frame - collapsing



After removing the mag bars and disconnecting the locking bars you may now collapse the frame. Use the steps below as a guide.

Fig. 1 Hold the two 4-Way junctions that you see indicated with circles.

Fig. 2 Still holding the two 4-Way junctions, so as to avoid trapping your fingers in the frame, gently push the frame back and let it collapse naturally.



Fig. 3



Fig. 4

Fig. 3 The frame should now be in this packing position.

Fig. 4 The frame, packed inside the travel case.

storing graphic panels

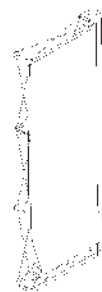


Fig. 1 When rolling the panels always start from the floor with the graphic face on the outside, as rolling the wrong way may cause damage.

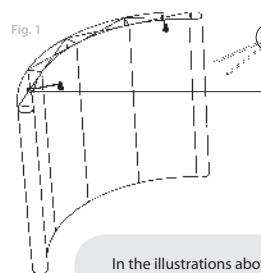


Fig. 2 Shows the panel when rolled.



Fig. 3 The rolled panels fit into the graphic half of the travel case.

frame lights



In the illustrations above, you can see how easily the light is attached to the top of the frame.

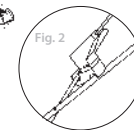


Fig. 1 This illustration shows how a spotlight will look on a frame, in this instance a 3 x 4 curved classic.

Fig. 2 Shows the attachment of the light clamp to the scissor on the top of the frame.

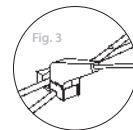


Fig. 3 Shows how the light clamp looks when fitted into the correct position on the frame.

IMPORTANT

- (a) It is advisable to attach the light to the frame before you apply the graphic panels.
- (b) Take care with the lights as they do get very hot.
- (c) The light clamp should be attached to the left of the scissor.